



**HIDDEN TRUTH SHOW WITH JIM BRESLO**  
**ONE ON ONE**

**AVAILABLE ON ALL PODCAST APPS**



1  
00:00:10,220 --> 00:00:03,590  
I am a quitter ora oh and that was an

2  
00:00:12,799 --> 00:00:10,230  
event I don't huh American Music Awards

3  
00:00:17,660 --> 00:00:12,809  
radio role I might Rita Ora

4  
00:00:21,140 --> 00:00:17,670  
she looked so hot she was so beautiful I

5  
00:00:23,300 --> 00:00:21,150  
felt way this was at the awards show it

6  
00:00:25,189 --> 00:00:23,310  
was like you know there was a carpet and

7  
00:00:28,189 --> 00:00:25,199  
there was the radio you go into the

8  
00:00:31,389 --> 00:00:28,199  
radio stations and you say oh I'm like

9  
00:00:33,470 --> 00:00:31,399  
blah blah blah so I might read order and

10  
00:00:41,299 --> 00:00:33,480  
definitely we get some you know strong

11  
00:00:44,270 --> 00:00:41,309  
connection of course of course mean she

12  
00:00:47,240 --> 00:00:44,280  
went away she was walking away already

13  
00:00:48,799 --> 00:00:47,250

and she I just and I was finishing my

14

00:00:51,860 --> 00:00:48,809

interview and I just saw that she's

15

00:00:55,369 --> 00:00:51,870

actually going away and I was like you

16

00:00:59,270 --> 00:00:55,379

know she's not gonna go away so and I I

17

00:01:01,700 --> 00:00:59,280

ran to her and and next thing it's like

18

00:01:03,470 --> 00:01:01,710

a movie the elevator doors are closing

19

00:01:06,320 --> 00:01:03,480

and I see that she's there and she's

20

00:01:08,090 --> 00:01:06,330

like and she's wave waving waiting wait

21

00:01:10,010 --> 00:01:08,100

you guys had never met before of course

22

00:01:12,200 --> 00:01:10,020

never but you felt like your eyes had

23

00:01:15,950 --> 00:01:12,210

connected exactly okay that was like

24

00:01:19,520 --> 00:01:15,960

like a love of my life you know and the

25

00:01:21,499 --> 00:01:19,530

doors of elevator are closing and okay I

26  
00:01:25,399 --> 00:01:21,509  
understand okay no problem I'm taking

27  
00:01:28,460 --> 00:01:25,409  
another elevator um going down on a

28  
00:01:30,590 --> 00:01:28,470  
parking lot and there's I don't see her

29  
00:01:33,440 --> 00:01:30,600  
and there was only one car I see it it's

30  
00:01:37,090 --> 00:01:33,450  
about to drive away from the parking lot

31  
00:01:39,620 --> 00:01:37,100  
and it's a big you know SUV

32  
00:01:43,429 --> 00:01:39,630  
so I decided probably she's there and

33  
00:01:45,859 --> 00:01:43,439  
it's like of course that the saw block

34  
00:01:48,530 --> 00:01:45,869  
window so you don't see who's inside of

35  
00:01:51,350 --> 00:01:48,540  
course I realized that probably she's

36  
00:01:53,600 --> 00:01:51,360  
there from like ten other cars I

37  
00:01:56,719 --> 00:01:53,610  
realized that she's definitely there so

38  
00:01:58,880 --> 00:01:56,729

I ran there I stopped the car driver was

39

00:02:01,940 --> 00:01:58,890

like what the hell and I knocked in the

40

00:02:06,100 --> 00:02:01,950

window she opened the window it was her

41

00:02:08,660 --> 00:02:06,110

I said oh hi look I really like you

42

00:02:11,029 --> 00:02:08,670

would you like to have lunch with me

43

00:02:12,350 --> 00:02:11,039

she said yeah well why not that's so

44

00:02:13,220 --> 00:02:12,360

that's that's the year why not

45

00:02:14,900 --> 00:02:13,230

yeah I said

46

00:02:17,900 --> 00:02:14,910

well I'm not gonna bother you so can I

47

00:02:20,570 --> 00:02:17,910

take a phone number of your manager to

48

00:02:22,250 --> 00:02:20,580

not know like to be like respected do

49

00:02:24,920 --> 00:02:22,260

not sure that was good but keep going

50

00:02:29,479 --> 00:02:24,930

yeah of course that was a bad

51  
00:02:32,199 --> 00:02:29,489  
move I could predict that so of course I

52  
00:02:35,120 --> 00:02:32,209  
took a number of her manager and that

53  
00:02:38,270 --> 00:02:35,130  
gentleman and I didn't answer any of my

54  
00:02:41,420 --> 00:02:38,280  
texts all of your romantic messages that

55  
00:02:43,820 --> 00:02:41,430  
you say me imagine so I'm still and well

56  
00:02:46,009 --> 00:02:43,830  
of course I sent a message and I'm still

57  
00:02:47,570 --> 00:02:46,019  
like I'm pretty sure that she's just you

58  
00:02:48,289 --> 00:02:47,580  
know taking her time before she's gonna

59  
00:02:49,940 --> 00:02:48,299  
answer to me

60  
00:02:52,339 --> 00:02:49,950  
we don't know Freitas gotten any of

61  
00:02:53,750 --> 00:02:52,349  
these messages no of course she is she's

62  
00:02:55,280 --> 00:02:53,760  
thinking about me I'm pretty sure how's

63  
00:02:57,740 --> 00:02:55,290

the good news is yeah

64

00:02:59,990 --> 00:02:57,750

she's a huge fan of the hidden fruit

65

00:03:01,339 --> 00:03:00,000

show so I know she's listening so

66

00:03:02,839 --> 00:03:01,349

whatever you want to say do you want to

67

00:03:03,920 --> 00:03:02,849

give your number out or whatever you

68

00:03:07,339 --> 00:03:03,930

want to say you're gonna meet on a

69

00:03:12,080 --> 00:03:07,349

bridge usually at a particular time in

70

00:03:14,150 --> 00:03:12,090

place and she'll be there sure I mean of

71

00:03:16,460 --> 00:03:14,160

course it's a funny story it's not like

72

00:03:19,099 --> 00:03:16,470

you knows something very special but

73

00:03:21,229 --> 00:03:19,109

it's all about guys last thing I want to

74

00:03:23,390 --> 00:03:21,239

say don't be afraid to do something

75

00:03:25,250 --> 00:03:23,400

stupid in your life yes of course

76

00:03:29,390 --> 00:03:25,260

some some of your moves are gonna be

77

00:03:31,490 --> 00:03:29,400

like dumb and hilarious but this is what

78

00:03:34,370 --> 00:03:31,500

this life is about I mean if I would be

79

00:03:36,830 --> 00:03:34,380

just stay there oh my god she is so

80

00:03:40,759 --> 00:03:36,840

beautiful yeah that's cool why not but I

81

00:03:42,979 --> 00:03:40,769

prefer to do something and to get at

82

00:03:44,690 --> 00:03:42,989

least some result to have at least this

83

00:03:46,940 --> 00:03:44,700

story you know which I can laugh about

84

00:03:49,670 --> 00:03:46,950

with you and this is amazing just be

85

00:03:51,530 --> 00:03:49,680

free be open to do something crazy to

86

00:03:54,050 --> 00:03:51,540

enjoy this life you open to do something

87

00:03:57,170 --> 00:03:54,060

crazy but get the girl's number yes not